

# NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, SEPTEMBER 19, 1885.

VOLUME XXXIII—No. 27.  
Price 10 Cents.

## THE FARMER'S TREASURES.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY EDMUND LYONS.

The farmer lay dying, and standing around  
Were his three sons, for idleness famed;  
They had never put shovel or hoe to the ground,  
And all share in the toil had disclaimed.  
But now they were waiting to catch his last breath,  
And near him they eagerly pressed  
To hear what, perchance, he might say before death  
Of the treasures they thought he possessed.

"My boys!"—so he whispered—"I worked for the gold  
That I now must bequeath unto you,  
Who never have helped me, though feeble and old,  
As more dutiful children would do.  
But yet I shall leave all my earnings between  
You three, now my life's race is run,  
Treating each, at this moment, as though he had been  
A faithful, affectionate son.

"But the treasures are buried deep down in the soil—  
I shall not name the place where they lie—  
They cannot be reached without patience and toil—  
Which, perhaps, it won't hurt you to try."  
The farmer was dead, and his sons were arrayed,  
An army of workers at last;  
Every inch of the land was disturbed with the spade,  
And sloth was a thing of the past.

But where was the wealth that their father had said  
Lay buried deep down in the breast  
Of the soil? They could get no advice from the dead;  
But one, less obtuse than the rest,  
Saw the treasures that lay in the newly-turned earth;  
The tale to his brothers he told,  
And next year the old farm laughed aloud in its  
mirth  
And bloomed out in a harvest of gold!

## LOVE VS. CARDS.

AN EPISODE OF EARLY LEADVILLE LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY R. B. HILL.

"That's my pile—I'm busted!"  
As he savagely growled out these words big Hank  
Martin arose from the green baize-covered table  
and strapped on two heavy horse-pistols that he had  
temporarily deposited on the floor. This operation  
finished, he raised his eyes and looked around him.  
The expression of his face was one of deep disgust  
and smouldering anger. His surly glance was met  
by twenty others equally as surly and vengeful.  
In the eyes of the score or more of rough men lounging  
in the little room there was an evil and a dangerous  
light. They were silent, and stern and grim—waiting  
like dry powder to be touched off with a fuse.  
And now, as big Hank, the acknowledged leader of the  
Leadville crowd, was added to their disgruntled  
ranks, they regarded him as their probable ruse.  
They were eager for the explosion to take place,  
and plainly showed it.

There was only one face in all that motley group  
of miners, adventurers, cut-throats and gamblers  
present in the card-room of the Cosmopolitan Saloon,  
that was calm, smiling and serene. This face  
was a young and handsome one, and belonged to  
Mr. John Westwood, known to everyone throughout  
California and Colorado as Jack Westwood. This  
elegantly-attired gentleman, whose every look and  
action was in strange contrast with the fierce, trouble-  
expressed and unconfident, heavy-lidded leader of the  
men around him, sat behind the table assorting  
several bags of gold-dust from the piles of gold coin  
and greenbacks that lay before him, and which  
represented his winnings for that night. As his long  
white fingers deftly put the confused mass of treasure  
into shape, a quiet, self-satisfied smile rested on  
his pale, clear-cut, intelligent face, and showed of  
his wondrous beauty to good effect. This man,  
dressed so daintily and smiling so sweetly in the  
midst of a den of voracious human tigers, might  
have been a theological student or a pet of the  
ladies in some highly civilized social centre, for  
aught that his looks betrayed.

But these reckless beings who were now grouped  
around him in the most notorious gambling den of  
a wild and lawless mining camp knew that back of  
that white face there was the will and determination  
of a devil, that underneath that perfect-fitting  
blue broadcloth coat there beat a heart that never  
quailed, and that those white, well-shapen hands  
which were now so deftly and gently with their quon-  
dary treasure were as quick as lightning in the use  
of the revolver, sword or knife.

At length the last package of money was tied up  
and put away, and Mr. Westwood turned with beam-  
ing eyes and a gracious smile to his guests.

"Gentlemen," said he, when I was induced to  
run down from Denver and open a little game in  
my friend Palmer's saloon, I had no idea that luck  
was going to run so big in favor of the dealer.  
Faro is a queer game, and can't be gauged by any  
man. I've been here, as you know, something more  
than a week now, and if I can judge by the remark  
made a few moments since by Mr. Martin, and the  
previous pulling of the game of the rest of you,  
there is not much dust or money left in the  
camp."

"Look a-here, Jack Westwood!" broke in Hank  
Martin, growing purple with rage and letting his  
right hand go to the butt of his horse-pistol;  
"don't you go to crowing too loud or to usin' any  
insulting language to the ones as you has—"  
Mr. Martin hesitated for a moment and looked in  
the face of Mr. Westwood. Perhaps in that glance  
he saw something in the handsome gambler's ex-  
pression that made him finish his sentence in a dif-  
ferent manner from what he had intended.

"To the ones as you has cleaned out," he said,  
and everybody breathed freer.  
"If you had given me time to finish what I was  
saying you would have seen that I didn't mean to  
crow over anybody or insult anybody," resumed Mr.  
Westwood, looking fixedly into big Hank's face.  
"What I was going to remark was that I actually  
felt sorry that luck had been so one-sided. It's been  
too much of a walk-over for me, and yet the game's  
been as square as a one ever was dealt, and you  
men are no 'gillies,' either. I've won more money  
than I expected to, and don't feel just right in lug-  
ging it all away to Denver. I was going to say that  
I had intended to take the stage to-morrow morn-  
ing, but if any of you could raise a stake by to-mor-  
row night and thought luck would change, I would  
stay over. I want to give you a chance; now, what  
do you say?"

The men looked at one another, and then they all,  
as if impelled by some irresistible instinct, focused  
their eyes on big Hank Martin. That local celebrity,  
thus appealed to, beckoned three or four of the  
miners to him, and, retiring with them to the re-  
mote corner of the room, they consulted in low  
guttural tones, the pauses in their speech being  
filled in with much violent gesticulation. At last  
the little committee seemed to be agreed upon some  
course, for they all nodded their heads affirma-  
tively and big Hank walked up to the table, back of  
which Mr. Westwood still lolled with a cigar in his  
mouth.

"Jack," began Hank,  
"of course we wouldn't  
go for to say that the  
game ye've give us  
wasn't a straight thing.  
I've knowed ye for ten  
year—have met ye in  
nearly all the California  
camps, and have never  
heard it said that ye  
opened up a 'brace.' As  
far as I know, yer char-  
acter's 'way up.' I was  
in Marysville when yer  
settled that infernal  
greaser wot undertook  
to run the game, and I  
saw ye with my own  
eyes lay out Kett o'ky  
Pete at Sacramento  
when all along o' jeal-  
ousy of his wife and bad  
whiskey, he was crazy  
as a loon and runnin'  
amuck with a butcher-  
knife. So I says to the  
boys here wot feels  
purity sore over the drop-  
pin' of their dust, sez I:  
'Jack's a square' man in  
his way, and deals a  
straight game.' Didn't  
I say them very words,  
boys?" The committee  
solemnly nodded assent,  
and Mr. Martin, turning  
again towards Mr. West-  
wood, who began to  
show signs of ennui, re-  
sumed: "But whether  
yer square or crooked,  
there's one thing white-  
tain, Jack, an' that is  
ye've got about nine  
thousand cool that a few  
days ago was in our  
pockets; now, aint that  
so?"

Mr. Westwood deftly  
tipped the ashes from  
the end of his Havana,  
smiled sweetly, and re-  
plied in a musical  
voice:

"I think that's about  
the sum the bank's  
ahead, Hank,"  
Mr. Martin at this point  
in his statement of the  
case became a little em-  
barrassed and uneasy.  
The coolness and air of  
almost utter indifference  
with which the white-  
faced languid gambler  
was listening to his har-  
rangue irritated the  
rough, hot-tempered min-  
ner. He shifted about,  
tried to think of the  
right way to proceed,  
grew angrier than ever,  
and then, nervously  
grasping one of the  
weapons in his belt,  
blurted out:

"It's just this, Jack.  
We was here on Lead-  
ville all right an' straight,  
agin' ahead with our  
claims an' washin' out  
decent pay, when along  
you comes with your  
devilish cards that has  
been the ruination of many  
of us.

You left Denver 'cause ye had heard that some  
of us had stuck up dirt, an' ye was after that dust.  
You opened up the first regular game ever started  
in Leadville, an' ye broke us all. All the ready  
cash amongst the lot of us is now in your grip.  
But I suppose ye feel pretty sore. It's all right;  
back! That'll be money here day after to-mor-  
row night to meet your money, an' if this wonderful  
luck yer talk so much about runs the same then as it  
has run for seven or eight nights past—why, it'll be  
cur'us, an' mebbe it'll be investigated."

As he ceased speaking, Hank grasped more firmly  
the butt of his horse-pistol and stood like  
a statue, waiting. Mr. Westwood arose, threw away  
his nearly-consumed cigar, and looking calmly at  
Mr. Martin, said with a cynical smile:

"You'll have no need to pull that gun, Hank—I'm  
not mad at what you've said. I didn't think that a  
full-grown man like you would plead the baby-act,  
but I suppose you feel pretty sore. It's all right;  
I'll give you and your friends all the chance in the  
world to get that dust back, but let the tell you right  
now that before you finger it again you'll have to  
win it, or else tear it off my dead body. Now come,  
let's take a drink."

With one graceful sweep of his arm, he included  
everybody in the invitation, and in another moment  
the bartender of the Cosmopolitan had his hands  
full.

Mr. Westwood went out into the dark and deserted  
main street of the rude village which had sprung  
into existence with such mushroom-like rapidity,  
and made his way to the Grand Central Hotel, where  
he was stopping. Arrived at his room, the gambler  
packed his gains away in a secret place and then  
removed his outer clothing and put on a gaily  
embroidered dressing-gown and a marvelously  
worked pair of slippers. He sat down before the  
cheerful wood fire that glowed and crackled on a  
spacious hearth and let his curly head fall forward  
on his white hands. For a long time he sat thus,  
apparently buried in deep thought. Then he arose,  
and without removing his dressing-gown he threw  
himself on the bed and tried to sleep. But he could  
not find repose; the panorama that "knits up the  
raveled sleeve of care" came not to Mr. Jack West-  
wood on that night—or rather morning. One by  
one the stars went out of the sky, and the tinge  
of gray that had been struggling with the darkness  
grew larger, bolder, more aggressive. Mr. West-  
wood arose, went to the window and looked forth.  
To the eastward away over the farthest mountain  
range discernible, there was a line of faint red color  
showing on the horizon. This color deepened as he  
gazed, and presently became a rich carmine, which  
glowed so brilliantly that the whole dull perspective  
of the landscape—mountain ridges, scant forests,  
bleak sand hills and barren plains—all the mean,  
common-place details of Leadville scenery, were  
glorified, and, pertaining somewhat of the radiance  
of the rising sun, were invested with new charms  
that made them almost beautiful.

The gambler threw up the window and there  
rushed in upon his fevered cheek and brow a cool,  
dry, refreshing draught of air, wafted from the pine-  
woods afar, and still balmy with the lingering resis-  
tance of the forest. An early bird perched  
high upon the branches of a grizzled ash tree piped  
a thrilling morning melody, and Mr. Jack Westwood,  
feeling his usual high spirits returning with the glad



LIZZIE EVANS AS FLORETTE.

coming of the new day, joined his exquisite tenor  
voice with that of the feathered minstrel, until some  
early tollers, red-shirted and with spades and picks  
upon their shoulders, paused in the dusty street  
below to listen to the unwonted sound. Then the  
nervous gambler, who had not slept a wink during  
the hours of darkness just past, threw off his dress-  
ing-gown, kicked his slippers to the farthest corner  
of the room, and began to make his careful toilet.

"You're getting to be a blank fool, Jack Westwood!"  
Tossing about and growling all night just because  
you've happened to strike a lead in a little run of  
luck! What are these people to you? Not one of  
'em but who would have gladly cleaned you out and  
then kicked if you asked him to loan you enough to  
carry you back to Denver. A pretty lot of unbal-  
anced cut-throats for you to get nervous and go to moraliz-  
ing over!"

In this way Mr. Westwood argued with his rem-  
nant of conscience, which, during the night, had  
reproached him unmercifully for having won the  
money of the miners. But, although he assumed a  
cheerful tone of bravado in his conversation with  
himself, there was, nevertheless, a shadow resting  
on the handsome rascal's face that would not be so  
easily smoothed away, when Mr. Westwood opened  
the front door of the Grand Central Hotel and let  
himself out into the one long, almost deserted  
thoroughfare of Leadville.

Very few persons were astir so early. Once in a  
while Mr. Westwood would come upon a red-shirted  
toller hurrying to his claim, and recognizing a sul-  
len villager, would bow coldly and pass on. Some  
men were gathered before the new hotel building,  
which had just been erected for amusement pur-  
poses, and which bore the name of the Occidental  
Theatre. Westwood approached the group and  
joined in reading the freshly-posted announcement  
of the engagement of "the peerless queen of the emo-  
tional drama, Miss Vivienne Durant, whose inter-  
pretation of the character of Lady Isabel in the  
sterling play of 'East Lynne' had evoked favorable  
criticism the wide world over." Miss Durant, the  
bill further stated, would begin an engagement at  
the Occidental Theatre that very evening.

Mr. Westwood passed further up the street and  
came to the second leading hotel of Leadville—the  
Horn of Plenty House. The inmates of this hotel  
with the bouillabaisse-sounding name seemed just  
beginning to be astir; the bar was open, and the bar-  
keeper was polishing up his glassware. Mr. West-  
wood drank a glass of brandy and then stepped out  
on a veranda that ran the whole length of the front  
of the house. He took two or three turns up and  
down this porch before he became conscious that  
he was the cynosure of two pairs of feminine eyes.  
One pair of these eyes belonged to a smart, coquet-  
tish maid, who was using them to the best advan-  
tage on the handsome stranger, and the other pair  
belonged to a fair, golden-haired girl-child, who  
opened her cerulean orbs very widely and very in-  
nocently in her intense scrutiny of wicked Jack.  
Not feeling very comfortable under this combined  
battery of artfulness and innocence leveled at  
him by two members of a deeply-discerning sex,  
Mr. Westwood determined to make siege and cause  
immediate capitulation, or, in his own vernacular,  
to "bluff 'em off." The artful maid-servant was  
of course upon the defensive as soon as she saw that  
her game was bagged, and the object of her coquet-

quettish glances was Jack Westwood, who was ap-  
proaching her end of the  
porch. The eyes that  
had a moment ago shot  
such saucy glances  
Jack's way now droop-  
ed and were shaded by  
lashes that swept down  
beautifully upon a blush-  
ing cheek. But not so  
little Miss Innocence  
with eyes of blue. The  
child not only met Jack's  
beaming look smilingly  
and frankly, but break-  
ing away from her  
hurse's restraining grasp  
ran to meet him.

"Who is oo?" was the  
first question propound-  
ed by this very young  
damsel, and then Jack  
stooped and caught up  
the light little body and  
began a long explana-  
tion of who he was and  
why he was there—an  
explanation that I fear  
had very little of the ele-  
ment of truth in it, but  
which, nevertheless,  
tended to fully satisfy  
Miss Three-year-old's  
curiosity. And then Miss  
Sixteen-years-of-age  
had to approach and  
blushingly reprimand  
her charge for her for-  
wardness, at the same  
time that she apologized  
for it to the dashing Jack.  
"You see, sir," pretti-  
ly stammered this mod-  
est nursery maid, "little  
Edith is made so much  
of by everybody that we  
are afraid she's some-  
what spoiled. Her mam-  
ma has to take her  
about with her in her  
travels, and the child is  
petted by so many stran-  
gers that it's no wonder  
she is older than she  
looks."

"Her mother travels,  
eh?" said Jack musing-  
ly. "Might I ask who  
her mother is?"  
"Miss Durant, the ac-  
tress, sir."

There was a little more  
light talk, and then Mr.  
Westwood, having be-  
stowed a kiss and a  
pretty charm from his  
watch-chain upon Miss  
Edith, and a five-dollar  
gold piece upon her  
mother, turned and  
walked back to his ho-  
tel, where he ate his  
breakfast with a relish.

That evening, Mr.  
Westwood having no-  
body to play cards with,  
he sat until about nine  
o'clock talking with his  
friend Palmer at the  
Cosmopolitan Saloon, recall-  
ing old Californian epi-  
sodes in which they had  
both figured. At half-  
past nine the conver-  
sation flagged, owing to  
the fact that Mr. Palmer

was in such a spirituous state that his articulation  
was indistinct. Jack took a hand in putting his  
friend to bed, after which he strolled out on the  
starlit street and commenced to go over the same  
route that he had taken in the morning walk. At  
ten o'clock he found himself once more in front of  
the Occidental Theatre, where two huge kerosene  
lamps blazed like beacon-lights. He could plainly  
hear the low sweet strains of "Then You'll Re-  
member Me" played by the orchestra, and then a  
recollection of one sadly happy night of the  
buried past, when he and somebody grew sor-  
rowful and tender over these same strains, and the  
wondrous pathos of the heart-breaking story  
through which they ran, came vividly before him,  
and he entered the hall. As he took his seat  
the curtain rose on the last act and the players went  
on with their mimicry. Jack saw it all, and yet did  
not see it. That other night so long, so long ago,  
and those tearful eyes into which he gazed, and  
that gentle hand which he pressed, while murmured  
the soul-stirring cadences of the refrain which he  
had just listened to again after it had been dead so  
long—these recollections fully absorbed him and  
made him oblivious to everything around him. At  
length, however, the hysterical sobbing of several  
poor, sympathetic Magdalenes among the audience  
brought Mr. Westwood to himself and cleared away  
the mental film that had made vague and indistinct  
all that he had so far seen on the stage.

The grand culminating scene of the popular  
heart-tragedy was "On, and Lady Isabel was  
dying in the arms of the husband, to whose house-  
hold he had returned as a servant. Something in  
the voice of the actress, besides the pitifulness of the  
words she spoke, commanded suddenly the closest  
attention on the part of Westwood. He leaned for-  
ward in his seat to catch every syllable she uttered;  
he strained his eyes, that not a lineament of her face  
should escape his intense scrutiny; and then, as the  
faint voice died away and Lady Isabel went to her  
eternal rest with her head pillowed on her loved  
Archibald's breast, Jack Westwood, with a paler  
face than he had ever shown before, and with eyes  
that glowed like fire, rushed from the hall while yet  
the pitiful wail of that sad and melodious filled  
the place with its solemn sweetness."

The man attending at the door of the stage-en-  
trance of the Occidental was surprised at the white  
face and nervous manner of the gentleman who  
rushed into his presence, and delighted with the  
handful of coin that was thrust into his palm.

"Now, let me see her," Miss Durant. Tell her that  
an old friend is here. Be quick."

The attendant showed Mr. Westwood—for it was  
he—into a little unoccupied dressing-room and  
went to find the actress. In three minutes he re-  
turned, accompanied by the lady, who appeared  
pale and fatigued after the exhausting efforts of the  
evening. In one minute more Miss Durant had  
passed into the little room where Jack Westwood  
was waiting her, and then the doorkeeper, whose  
curiosity was aroused, heard a man's voice, broken  
and tremulous, utter this one word:

"Edith!"  
There was a moment's silence—graveyard silence  
the doorkeeper termed it—and then in melting,  
whispered tones, but eloquent of undying love, the  
woman's voice answered:  
"Jack!"

The next sounds that issued from the little room  
to astound and perplex the vigilant guardian of the  
stage-entrance were a man's quick steps taken in  
the direction of the door, near which the lady stood,  
and the hysterical sobbing of the lady, who seemed  
to be crying her eyes out. Instinctively the door-  
keeper threw open the door and prepared to enter  
to the aid of one of his charges, when this tableau  
met his gaze and changed his purpose: Mr. Jack  
Westwood standing near the door with his arm  
around Miss Vivienne Durant, and one shapely  
hand toying with the blonde curls on her forehead.  
Miss Vivienne Durant having a good cry, with her  
head willingly resting on Mr. Jack Westwood's  
manly breast.

"No actin' there," softly ejaculated the door-  
keeper, as he drew back and silently closed the  
door; "that's the genuine emotion—the real  
human passion that the 'profess' can't get on to,  
nohow."

Of course the strange story got abroad in Lead-  
ville and caused no little sensation. There were  
many highly wrought romances put in circulation  
to explain the scene between the actress and Jack  
Westwood, and the interest in these persons was im-  
mensely heightened when, on the following day,  
Miss Durant, Mr. Westwood and little Edith were  
seen walking out together.

At seven o'clock in the evening of that day big  
Hank Martin and a crowd of his Melitians were as-  
sembled in the card-room of the Cosmopolitan Saloon,  
waiting around in an anxious, nervous, unoc-  
cupied way that necessitated the taking of a good  
many libations.

"I hope this here 'ooman business won't make him  
forget his engagement to give us satisfaction," re-  
marked Hank to Palmer, the saloon proprietor;  
"we've managed to scrape together a considerable  
pile o' dust an' want to get squar'."

"Did Jack say he'd be here?" asked Palmer.

"Yes, in course he did."

"Then he'll come."

And, even as the Cosmopolitan proprietor spoke  
the door opened and Jack Westwood, calm, smil-  
ing and elegant as usual, entered the room, and  
his arm he carried a good-sized mahogany box,  
which he put down on the gaming-table. Then he  
glanced around him and quietly asked:

"Are all the gentlemen here from whom I have  
won money this trip?" A count was made and a  
reply in the affirmative given. "Then, gentlemen,"  
said Jack, "we might as well begin operations at  
once. In the first place, I will say that I am going  
to disappoint you. You will remember that night  
before last I said that if you got back what I had  
fairly won from you you would either have to fairly  
win it or take it from my dead body. I have  
changed my mind, and do not intend to give you a  
chance to win that money back at cards, but I will  
pause and looked around upon the thunderstruck  
crowd.

"Then," said Hank Martin, with his hand upon  
the inevitable pistol-butt, "you mean to crawfish,  
do you, Jack?"

"I don't know what you'll call it," answered  
Westwood, his face pale, but his voice firm; "I never  
did it before and never saw it done—but the fact is,  
I'm going to give up gambling forever. In this box  
I've got every cent of the money I've won here,  
with each man's name on his pile. Now, as I read  
off the names, let the men come up and claim their  
dust."

He opened the box and emptied its contents on  
the table. Then each man who had played and lost  
was called, interrogated, and his property returned  
to him. The occupants of the room were too par-  
alyzed with surprise to question such strange con-  
duct on the part of a confirmed gambler or to de-  
mure.

When the last man had received back his money  
Jack Westwood shut up his box, and, running his  
hands through his curls, said slowly, and in a low,  
gentle voice:

"Gentlemen, it's all owing to my wife that I do  
this. It's now more than three years since I lost her  
because of cards and a quarrel. She did not know  
I was a gambler when she married me, and her pure  
heart and healthy conscience would not allow her to  
countenance gambling by living with me. When  
she discovered what I was she wanted me to give  
up my manner of life. This I refused to do; a hot  
quarrel ensued, and in our foolish pride and anger  
we separated. I left San Francisco, where we were  
living, to roam about from pillar to post, but I will  
tell you that I never again knew true happiness or  
peace. She, poor girl, adoped the stage as a  
means of gaining a livelihood, taking an assumed  
name—the name of Vivienne Durant. From the day  
we parted until last night I never saw her or heard  
of her. I did not even know," continued Jack,  
while his voice grew tremulous—"I did not even  
know that I was the father of as sweet a little girl  
as you ever saw, until last night. Why, I was talk-  
ing with the child yesterday morning, and didn't  
dream that it was my own flesh and blood. Good-  
bye, gentlemen; may God bless you all. I'm done  
with cards, and hope you are."

It would be useless to attempt to describe the  
scene that followed. Even *The Leadville Daily  
Rocket* could not do that in its long and ably-written,  
if not particularly authentic, story of the conversion  
of Mr. Westwood. It is enough to say that  
strong, bearded men alternately laughed and cried  
as they crowded around and shook hands with  
Jack, and that a purse of three thousand dollars  
was at once "chipped in" and forced upon him.

In concluding this sketch I would say that it has  
been the purpose of the writer, in placing before the  
public the facts in connection with the reformation  
of one of the best-known gamblers of the Pacific  
Coast, to confine himself as nearly within the  
limits of the truth as possible. Hence this record  
may disagree somewhat with the tracey, highly-spiced,  
eight-column account which that other bright,  
particular star of an unfettered press, *The Lead-  
ville Morning Sunshine*, gave its countless readers.

Mr. Jack Westwood did not have to fight two duels  
immediately with admirers of his actress-wife, and  
was not compelled to accept a Denver clerkship  
and work himself thin in order to support her, for  
he owned enough property in San Francisco to live  
pretty comfortably on his income "ever after."

## LIZZIE EVANS.

On this page we present a portrait of Lizzie  
Evans, whose work as a soubrette in making  
her hosts of friends. She was born at Mt. Vernon,  
O., and made what she considers her formal  
professional debut Aug. 20, 1881, at the Standard  
Theatre, in this city, as *Clip in "A Messenger from  
Jarvis Section,"* supporting B. McAuley. After a  
season's travel with McAuley's Co., she played the  
soubrette roles with Milton Nobles during the  
season of 1882-3. With the exception of two weeks  
with the "Her Attraction" Co. and one week with  
Roland Reed—playing Nell in "Check," the above  
comprised her experience previous to being put  
forth as a star by Manager Chas. C. Callahan.  
During 1883-4-5, she was the star of "Foggy's Ferry"  
and "Dewdrop," and for 1885-6 she has added to  
her repertory "Florette" and "The Culprit Pay,"  
both of which have recently been tried to her man-  
ager's complete satisfaction. Miss Evans is a de-  
termined and ardent worker, and seems to have  
a bright future before her.



## RATES.

SUBSCRIPTION.—Per annum, in advance, \$4; six months, \$2; three months, \$1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agents type measure, 14 lines to an inch, 20 cents per line for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and illustrations in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages go to PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all orders should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 p. m. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications to

THE FRANK QUEEN PUBLISHING CO. (Limited),  
P. O. Box 3,755, or CLIPPER BUILDING,  
58 and 60 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 40 Strand, Charing Cross, W. C.; or Foreign Subscribers to THE CLIPPER at THE INTERNATIONAL NEWS COMPANY, 11 Boulevard street (Fleet street), London, England.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, SEPTEMBER 19, 1885.

## ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

## CARDS.

O. H. Newark.—Are is high in cutting at California Jack. E. H. Newark.—I. The drop being 7, 8, 9, 6, there are runs for 9 and 6. We do not know what else "A" is entitled to after playing the 9. You have told us that the game is five card, and A may have had an ace behind. This we know, was a six card game. It is simply impossible for B, after A has played all his cards, and raised the pile to 27, to have three aces remaining. There is, consequently, no reason in asking us what would be the result of A's playing the 9.

E. E. N. Easton.—The seven man loses. His contract was that at a certain time to have as many points as his opponent—not as many as his opponent had at the time the contract was entered into. Had he said: "When my deal comes round I will have as many as you have now," he would have won. See head of column.

R. F. H. Albany.—I. It is not a card game, but a game of chance, unless the card is illegitimate, as in the case of a player picking a card and then attempting to close. 3. If it is a card game, the player has more draw, "it is wrong." The man who is entitled to knock cannot draw, although he is one of the players.

T. D.—If the game was a variety of "forty fives" (which is perhaps what you mean by "a game of chance" with four), there could be no more of a heart from the ace of hearts, if a club was trump.

Boston.—I. 1. It is not a card game, but a game of chance, unless the card is illegitimate, as in the case of a player picking a card and then attempting to close. 3. If it is a card game, the player has more draw, "it is wrong." The man who is entitled to knock cannot draw, although he is one of the players.

H. F. Chicago.—We have seen eighteen made and scored in one hand.

W. C. Reading.—A wins. We must be brief this week in order to accommodate all.

R. K. H. Albany.—A wins. A low five straight flush is lowest of all. 2. The king is the highest.

E. W. P. Trenton.—You win the bet, if diamonds were not trump.

L. J. Chicago.—There is no run for the second ace when the fall is 2, 1, 3, 1.

H. J. Erie.—Pay less attention to spades than to any other point. They are not "worth" spades.

ATLANTA CLUB.—Put your question in some other shape. It is a riddle now, requiring us to guess.

F. M. M. Oakland.—B is out. He did not go back. The game is "pedro pique" out your way.

D. J. Boston.—Twice as much as the straddle.

INGRATER, Vicksburg.—Three cards to each.

G. A. W. Albany.—It will cost C and D \$2 each.

MORRIS, Montreal.—He could call game at once.

C. C. Hartford.—There is a run 8, 2, 4, 3.

W. H. Albany.—A flush does not beat a full.

CRIB, Buffalo.—Four sevens and an ace count 24.

C. F. J. Albany.—Four aces and a three count 24.

R. M. P. Albany.—Two aces and three threes count 18.

T. W. Albany.—A modest forfeits the game.

C. E. Elmira.—Bulet is the same as "burnt cord."

C. C. Dallas.—There is a run of 4, 5, 2, 3.

CHIC, Troy.—Ordered up, he could not go alone.

R. J. S. Cleveland.—He was right in splitting queens.

BASEBALL, CRICKET, ETC.

J. C. H. Albany.—His name is James Donnelly, and he formerly played with the Terre Haute and Indianapolis Clubs. He has been in the game since 1878.

B. K. Albany.—A wins because the Lawrence did not beat the Newburyports three runs.

J. F. K. Albany.—It is not a block ball. The American Association Longfellow are instructed to let a team of 1876 include Bradley, pitcher; Clark, catcher; Dehman, McCarty and Batten on the bases; Pearce and afterward Mack, short stop; and Culbert, Pike and Biong in the outfield. 2. Charles Danley played with clubs in Indianapolis, Ind., and Hartford, Ct., guarding second base for the team of the former city in 1885, and playing in the outfield for the professional team of Hartford in 1878, 3 and 5. See Theatricals.

No SACKNUTTER, Rochester.—It was understood to be strictly a shop game, the admission of an outsider as catcher rendered the bet void.

R. F. Boston.—It was "no game."

R. K. Albany.—We have already published it.

C. W. Providence.—The runner was out.

S. P. R. Stapleton.—See our cricket columns.

RING.

T. F. D. Leadville.—The only ring fight between Johnny Dwyer and Jimmy Elliott took place at Long Point, Canada.

J. C. R. Philadelphia.—The referee is the proper person to decide the bet. We have no personal knowledge of the matter.

P. P. T. Pittsburgh.—Sullivan did not box with anyone of that name in Madison square garden, nor did he travel with such a party.

J. F. Malden.—J. E. Sullivan was born in Boston.

E. E. A. Troy.—Heenan and Sayers fought April 17, 1860.

W. B. New Orleans.—They are no longer eligible to compete as amateurs.

J. J. H. Columbus.—As there was no pretense that Sullivan and Met affey were contending for a purse or stake, and, on the contrary, it was plainly and publicly announced that they were contending for gate money, how could their contest possibly have been a "hippodrome" match? It might have been a "cross," which is something more or less than a "hippodrome," but nobody with a grain of sense believes it to have been a "cross." Had it been publicly announced that the winner would take all the gate money, and had the contestants secretly agreed to divide it, no matter in what proportion, that would have been a "cross," which "hippodrome" is.

H. M. R. Waterbury.—It has been publicly denied that he did. We do not know what private arrangement was made.

DAMNEDNESS, New Orleans.—Not exactly. The rules of the Ring were revised by the British Pugilistic Benevolent Association in 1883, and again in 1885. 2. Yes, 3. No; simply trickery. 4. He did not.

MAX.—Jim Mac and Joe Goss met in the ring three times in England, Mac winning on Sept. 1, 1883, and Aug.

6, 1886, and that of May 24, 1886, ending in a draw, after only one round had been fought in 15 min.

## ATHLETIC.

C. L. Columbus.—A wins. See CLIPPER ANNUAL for particulars.

C. R. Charleston.—The best record for three standing jumps is 34 ft. 6 in., by M. W. Ford, April 10, 1885.

P. M. M. Albany.—There are six men who should not have been allowed to run as members of different teams in the same contest. That they were permitted to do so was a manifest injustice to the team or teams whose members remained unchanged.

H. B. Malden.—George Seward was a professional. R. F. Chicago.—No one holds that title.

P. M. D. Albany.—Hard yellow birch.

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READER, Boston.—That is the best record.

R. K. J.—Consult a professional trainer.

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M. J. C.—B should have thrown three at the last. As he threw, it was two to one that his odd dice would be either ace or deuce. Had he picked up the deuces, it would have been an even thing that one of the three dice would show an ace.

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DISPUTE, Troy.—The two 4's won both prizes.

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WILLING.

**COMING EVENTS.**  
 17. Genesee Bicycle Club races, Rochester, N. Y.

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Sept. 17—Genesee Bicycle Club races, Rochester, N. Y.  
Sept. 19—Essex County Wheelmen tournament, Danvers, Mass.  
Sept. 21, 22—Professional one-mile handicap, Washington, D. C.  
Sept. 22—Providence (R. I.) Bicycle Club races.  
Sept. 26—Massachusetts Bicycle Club meeting, Boston.  
Sept. 29—Winnipet (Man.) Bicycle Club race meeting.  
Oct. 3—Roston (Mass.) Bicycle Club 100-mile road race.  
Oct. 9, 10—Omaha (Neb.) Wheel Club annual tournament.

**THE SPRINGFIELD TOURNAMENT.**  
A BATCH OF NEW RECORDS.  
The Englishmen Carry Off the Honors.

Superior in every respect to those held during former years at the same place was the annual international 'cycling tournament at Hampden Park, Sept. 8, 9, 10, held under the auspices of the Springfield (Mass.) Bicycle Club. There was a powerful delegation of professional and amateur riders

the delegation of professional and amateur fencers from abroad to test the quality of the American cracks, which served to greatly augment the public interest in the gathering, and during the three days the aggregate attendance numbered upwards of twenty-five thousand, more than twice as many being present on the second as

on either of the other days. The weather on the opening day did not admit of improvement, and although on the second it threatened a continuance of the rain which fell the preceding night, and it was rather raw and chilly during the early part of the closing day, taken as a whole the management was favored in this important matter. At the opening the magnificent clay track, level and smooth as a polished marble slab, was in superb condition, and the rain which fell after the first day's work was even effected it, comparatively little.

aces were over 1000, and the top prize was £250. As many of the runners were amateurs, the prize was shared, and the fact that it was shared upon each day meant that the number of records were broken. So great was the slaughter among both professional and amateur fliers that we will not advert to the new records here save in the single instance of the one mile, which was broken by a professional, Mr. J. H. D. G. G. G. G. to 2m. 35.5s., barely defeating his special rival, R. Howell. The larger share of the trophies was carried off by the visiting Britons, some of whom were fairly loaded down with valuable prizes in reward for their services. The day was a most successful one, the trophy, promptness marking the running-off of the lengthy programme, and the gentlemen composing the board of field-officers being experienced and

Compensate. They were: Richard: Robert Bassford, Boston; judges—Dr. N. A. Beckwith (president L. A. W.), C. H. Potter, F. A. Elwell and C. A. Hazlett; starter, Charles E. Whipple; clerk of course, D. E. Miller; timers—Oscar N. Whipple, George E. Robinson and Charles S. Fick; scorers—George S. Miller, E. M. Wilkins and J. H. Fennessey Jr.

FIRST DAY, TUESDAY, SEPT. 3.  
One mile bicycle professional—Fred Wood, Leicester.

Eng. scratch, first, in 2m. 35<sup>3</sup>/<sub>4</sub>s.; R. Howell, Leicester, Eng. scratch, second, by a length; R. A. Neilson, Boston, 45yds.; third; R. James, Birmingham, Eng. scratch, fourth; John S. Prince, Chicago, scratch, fifth; W. Highman, Washington, 50yds.; O. J. Brooks, Bloomsburg, Pa. 40yds.; W. M. Woodside, Chicago, 40yds.; O. Howell set the pace for the rest of the scratch-men, and was timed at the quarter in 36s. He caught and passed Woodside coming down the stretch, and finished the half-mile in 1m. 37s., continuing on, baled at the three-quarter-mile mark.

ters in 1m 52.3s, with Brooks at his side. A few yards further on Wood came up from fourth position and rode at Howell's side. Down the straight the two champions drew away from the field and flew by wheel and wheel. Twenty feet from the finish Wood made a remarkable spurt and won, amid enthusiastic cheering. The time for the quarter, half three-quarters and mile eclipsed former professional records. J S Prince formerly held the record for a mile, 2m. 39s., but was badly beaten in this

*Ten miles*, bicycle, L. A. W. championship—E. P. Burnham, Newton, Mass., first, in 30m. 24½s.; W. A. Rowe, Lynn, second, in 30m. 25s.; A. B. Rich, N. Y. City third, in 30m. 25½s., close up; George Weber, Smithville, fourth. George M. Hendee of Springfield, Cola E. Stone of St. Louis and D. E. Hunter of Salem collided and fell on the last lap, when the former was making his effort to secure the lead. Stone led at the end of the first and second miles, in 2m. 51½s. and 5m. 51½s., when Burnham

took the lead, completing three miles in 8m. 58<sup>3</sup>/<sub>4</sub>s. and four in 12m. 45<sup>3</sup>/<sub>4</sub>s., when he gave way to Stone again, the latter finishing five miles in 15m. 10<sup>3</sup>/<sub>4</sub>s. The three following miles were reeled off by Burnham in 18m. 13<sup>3</sup>/<sub>4</sub>s., 21m. 28<sup>3</sup>/<sub>4</sub>s. and 24m. 40<sup>3</sup>/<sub>4</sub>s., when he allowed Stone to go ahead, the Missourian scoring nine miles in 27m. 45<sup>3</sup>/<sub>4</sub>s. Stone led up to the last lap, and was ahead after the first turn. Rich second, Rowe third and Weber fourth. Hen-  
dee was fifth, and, after rounding the turn, made a terrific spurt, and passed every one except St. Made a

fortunately, he was on the extreme inside, and as he approached the spot opposite the judges' stand, near the quarter-mile mark, he found that Stone had veered enough to the outside to give him room to pass. He attempted to get through, but Stone steered back again to the post and fouled Hendee. As a result, both men were thrown, along with Hunter, who was behind. Stone broke his right wrist, while Hendee got a bad bruise on his loins, by contact with the curbing of the track, and a cut on his

right shoulder. Hunter escaped without injury. Rowe and Burnham spurted for the lead, and the latter won with ease. From six miles up, the time was the best on record in America by amateurs.

**One mile, tricycle**—Robert Cripps, Nottingham, Eng., first, in 3m. 7s.; Reuben Chambers, Birmingham, Eng., second, by a length; W. N. Winaas, Springfield, third; F. F. Ives, Meriden, Ct., fourth. Cripps led throughout, closely pressed by Chambers. The time lowered the record.

*Five miles, safety bicycles, professional*—R. Howell, Leicester, Eng., first, in 15m. 36½s.; John Brooks, Blossburg, Pa., second, in 15m. 36½s.; W. M. Woodside, Chicago, third, in 17m. 11½s. This was a perfect gift to Howell, who could have greatly improved upon the time. His time for the previous miles was 3m. 1½s., 5m. 50½s., 9m. 11s. and 12m. 22s., respectively.

*Half-mile, bicycle*—R. H. English, Newcastle, Eng., first, in 1m. 15½s.; W. E. Crist, Washington, second, in 1m. 16s.; D. E. Hunter, Salem, third, in 1m. 16½s.; L. A.

Miller, Meriden, 0; G. E. Weber, Smithville, 0; A. B. Rich, Brooklyn, 0; W. A. Ilston, Birmingham, Eng. 0. The Washingtonian went off in the van and held the advantage until well along the homestretch, when English dashed to the front and won in the fastest time on record.

*One mile, bicycle, 3.10 class*—C. E. Kluge, Jersey City, first, in 2m. 41½s.; C. F. Adams, Springfield, second, in 2m. 42s.; W. F. Knapp, Cleveland, third, in 2m. 42½s.; E. B. Smith, Springfield, 0; A. McGarrett, Springfield, 0; H.

*Three miles, tandem-tricycle*—R. Cripps and R. H. English first, in 8m. 23½s.; M. J. V. Webster and R. Chambers second, a long distance away; P. Furnival and G. H. Illston third. The ultimate victors showed great superiority, largely due to their greater weight and strength. Taking the lead at the signal, they easily maintained it, but pe-

Three miles, bicycle—M. V. J. Webber, England, first, in 8m. 46½s.; R. H. English, Newcastle, Eng., second, in 8m. 46½s.; W. A. Ilston, England, third, in 8m. 46½s. R. Cripps, Nottingham, Eng. 0; W. F. Knapp, Cleveland, O.; L. A. Miller, Meriden, O.; W. A. Rowe, Lynn, O. Knapp

took the track at once, but on the backstretch, was passed by Illston, who finished the half-mile in 1m. 31s., one mile in 2m. 57s., and two miles in 6m. 1s. English then assumed the lead, Illston joining issue with him on the backstretch, but he could not stand the pace and fell back on the home-straight, when Webber challenged for the lead, and, after an exciting finish, won by a few feet. The time was better than former records.

**Three miles**, record, bicycle, professional—Fred Wood, Leicester, Eng., in 10m. 37s. E. R. Hamell, Leicester.

second; R. James, Birmingham, Eng.; third; W. M. Wood  
side, Chicago, U.; R. A. Neilson, Boston, U.; John Brooks  
Blossburg, U. Wood won the mile, one and a half, two  
and a half and three-mile laps—four in all. Howell came  
in ahead at the second mile. Wood won first money.  
Howell second and James third. Time: James, quarter  
42½s.; half, 1m 21s.; three-quarters, 2m. 7½s.; mile, 2m  
46½s. Howell, two miles, 5m. 42½s.; three miles, Wood  
8m. 57½s.; Howell, 8m. 57½s.; Neilson, 8m. 58½s.

*Free miles*, record, bicycle—F. Furnival, London, England, first, in 14m. 36½s.; G. E. Weber, Smithville, second, in 14m. 37½s.; H. W. Gaskell, Boston, third, in 14m. 44½s. *Free miles*, record, automobile—L. A. Miller, 0; F. F. Ives, 0; E. P. Burnham, 0; W. E. Crist, 0. It was Furnival's first appearance here and he gained a brilliant victory. He won five of the ten laps, Weber three, and Gaskell and Burnham each one. The first prize, the Springfield Prize Cup, went to Furnival; second, to Weber; third, Burnham. Furnival made the quarter in 45½s., half, 1m. 26½s.; three quarters, 2m.

**SECOND DAY, WEDNESDAY, SEPT. 9.**  
*One mile*, bicycle—First heat: F. Furnell, London, Eng., first, in 2m. 50½s.; W. F. Knapp, Cleveland, second, in 2m. 51s.; G. E. Weber, Smithville, third, in 2m. 51½s.  
 Second heat: W. A. Hilston, England, first, in 2m. 47s.; A. C. ... ..

B. Rich, N. Y. City, second, in 2m. 47 $\frac{1}{2}$ sa; E. r. Burns  
Newton, Mass., third, in 2m. 47 $\frac{1}{2}$ sa. Final heat: Furniva

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Lavender and Price. Remain: Jessie White, Maggie Russell and the four Emeralds. Buffalo

Hill's Wild West drew large crowds 11 and 12.....  
 Frank Albion of the Albion Bros. has been sick the  
 past week, preventing them from fulfilling their  
 engagement at Smith's..... big crowd of  
 strangers is looking for a place where the Army  
 of the Cumberland hold their annual reunion 2  
 the theatres expect to benefit accordingly.....AR-  
 chitect Wood, who built Manager Smith's new  
 house, deserves a word of praise for the excellen-  
 seating arrangement. There is absolutely not a seat  
 in the house but has an easy and unobstructed  
 view of the stage. As soon as a new one can be  
 procured, Manager Smith will return the drop-cur-  
 tain, if not being what the contract called for.

ptions are being taken for

highland and lowland as its island background. The play was loved by Lota, Sept. 17-19. Last week Lawrence Barrett played decidedly the most successful evening's performance (insofar as size of audiences and receipts were concerned) ever had here. On Thursday night when "Hamlet" was the play, every seat in the theatre and balcony was sold before the box-office opened. In "Shamewind from Italy" was sold, and there were six rows added to the gallery. Mr. Barrett has been so successful since he came to New York, and his way here demonstrating that he is constantly, and in accordance with each recuring season, developing new powers, and refining what at first seemed incomparably good; and also that he believes in improving his company and the manner of putting on his plays. Big business all the week.

**KILCAUGH OPERA-HOUSE.**—The drama "Italy on the Ruins of Rome," in a very acceptable and creditable way to discouragingly small house. On 10 was witnessed the first production of "Guilt Without Crime," a translation from the French of Maurice Sarrilen by C. G. Craig and Maurice Grier. The fifth, who participated in the performance.

"Henri de la Tour (Mr. Craig) is the wayward son of Monsieur de Tour, who also is the father of the Duke of Orleans (Edna May). He is torn between his Signor Giovanni (H. T. Doyle). Signor Giovanni is the typical Italian villain, who goes about in a respectable guise, making a very unbecomingly handsome and elegant figure. He is very much in the habit of visiting the Duke of Orleans, and is always convicting him of the crime of being a Duke. After he is condemned to the galleys, and effects his escape, Henri is used to forward the abolition of the galleys, and is finally deposed of. Finally, after a long time married Marie Deveraux, but not until the villain has disclosed the shame of the brother to the proud father of the husband, and scattered sorrow and grief upon the Duke of Orleans, and his brother-in-law, and is the pianist too of the Italian, until in a fit of desperation he rises superior to his misdeeds and gives the Signor the chance of life in a duel, even though it means the death of his brother-in-law. The liquid nature clearly brought out, and it was the

of the Museum orchestra director at Carill's for five

Courtney, Mr. Craig and Mr. Doyle, and the father and son acted out a good comedy. The latter, who was in the cast were Asa Gray, Ben, Marden, Mrs. Ryan, Chas. Eastwood and Henry Mendum. Thus ended the Alcazar's existence as an Opera house. The stage, it is said, will be taking out to improve the theatre and to turn to its primitive glory and henceforth be a roller skating rink, as of old.

**MARKET THEATRE**—Lida Gardner's Female Mastedrol drew a large audience for the week ending 7, 12 and 13, the large patronage being enjoyed. No bookings for the future.

**AT THEATRE COMIQUE**, Harry Mendel, Leonel Moore, Ed. Dan Fox, Maggie Morrow, Billy Sullivan, John McDonald, Alice Jennings and Lillian Allen made 11 shows 14. Remaining over: Della Wall, Eva Ross, J. Mason, James Roselle, Minnie Hawks, Lela Lawrence, Mary, and Minnie Yoder, and the following new ones, and James Wheeler, "Big Cardiff" and "Big Mack," two pugilists, started before a crowded house 11. Big business all last week.

**THEATRE OF THE COMIQUE** Opera house speaks confidently of a new management for his pretty little theatre during the present season, but will give no names or pointers.

**THE STATE FAIR**, held at Midway, between here and St. Paul, brought immense crowds to the city last week.

lge of Elks will start und

**Baltimore.**—After a week of inaction the doors of the Opera-house reopened Sept. 14, with Kiralfy's "Black Crook" Co. commenced its season to a satisfactory attendance. Ford's "Mikado" will return 21, several changes having been made in the cast.

**A TRUPEY OF MUSIC.**—"Marianne Angot," who has proved one of the most successful productions of the Winston Co., was again sung 14 to a packed house. "Marianne" will be put on 21 with Wins. As Don Cesar and Louise Searle as Marita. Later in the week George Appleby will do Don Cesar and Winston the title-role.

**HOLIDAY-STREET THEATRE.**—"The Romany Rye" seems to retain its popularity, judging from the good house which it opened 14. "Peck's Bad Boy" has followed.

**KEENAN'S MONUMENTAL THEATRE.**—A long and interesting variety bill was furnished 14 by Saml. Clair & Goldie & Steele's Novelty Co., which drew a large house on its opening night. The "bons" Combination come 21.

There is a doubt as to its authorship by J. B. Everham and

**HARRIS MAMMOTH MUSEUM.**—Katharine Roper, who appeared by good-still in her hat as she was seen at the museum, said that she had been there since 1907. She said that she had been there since 1907. She said that she had been there since 1907.

ate hit in Denver. This we  
ate Castleton in "Crazy I

finer, and the racing never more exciting. H. Lacy's engagement at the Opera-house was no much of a success. His "Planter's Wife" a small but well-pleased house Sept. 8, but "Satan's Diary" packed the house 10 and 11. The audience was very cold, and "Satin's Diary" never be a success. Tony Pastor's Co. 19 and L. & Allen's Minstrels 23.

CHARLEY SHAY'S ACADEMY OF MUSIC.—reigned supreme 7-12 to "Standing-room out" through the week. Rentfrow's Pathfinders held

**IOWA**—(See Page 104)

**THE RINKS** did a rushing business, of which Alhambra Palace took the largest share.

**Coal Valley.**—The Bartley Seward Co. is here Sept. 5, presenting "Rivals." The hits were by Herbert B. Bartley, as Bob Acres and by Fred Seward as Capt. Adams..... Billy Jones, clown dancer, has completed arrangements for the contest for the championship of the State 21.

**Hampton.**—The Bartley-Seward Co. p. here to a large house Sept. 11. "London Assurance" the bill.

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**CANADA.**

**London.**—The Provincial Fair was held Sept. 7 to 12, and Crown was in the city. The McDowell Comedy Co. opened 7 in "Wedding 1" to a fair house. On 8 Lotta had a jammed in the McDowell Co. going to St. Catharines. came back for the rest of the week. On 9 p.

attractions at the Gran

**Hamilton.**—At the Grand, Sept. 7, Lott presented "Nitouche" to a large audience. Atkinson's "Peck's Bad Boy" played to fair business. 10. Powell's Comedy Co. are booked for one commencing 21.

**Montreal.**—Our correspondent's silence for some weeks indicates that he is in our city.

nts.....Smith's Op  
big business, and is pro

city on account of the prevalence of influenza. Important theatrical events have recently occurred. The case of John Clark vs. James E. Mooney, late of the Montreal Theatre, was dismissed last week.

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The Great Crowning Features of the Barnum and London Shows, will be at liberty after Oct. 24 to accept engagements for Winter season with managers of theatres and combinations. No objection to Southern countries. Also, open for engagement for the tenting season of 1886. Address **THE GREAT CEBALLOS TROUPE**, Care of Barnum and London Shows, En Route.

A TOBNAO OF APPLAUSE MET THE FIRST PRESENTATION OF  
**"THE WIDDER,"**  
As Produced by **E. M. CASTINE'S CO.** of Star Artists  
AT THE MONUMENTAL THEATRE SEPT. 14.  
The company, consisting of the young American comedian Mr. James Reilly and the following well-known artists, Conroy and Dempsey, Walt Le Roy, Swift and Chase, Jerry Hart, Miss Belle Fairmont, May Templeton and Beatrice Leo, met with a perfect ovation from an appreciative public. Notice of injunction has been served by Mr. Tannehill, but after the initial performance counsel and experts failed to see any similarity to "Fun on the Bristol," and decided there was no infringement, so "THE WIDDER" stands on her merits, and will hold nightly and matinee receptions during the season. Managers of first-class houses desiring to book above comb. please address **E. M. CASTINE**, as per route. See what Manager Kernan and the Baltimore Press say: "One of the best entertainments ever given at my theatre, held the audience to its close; will be pleased to book the comb. for return date during season.—J. L. KERNAN. Kernan's Monumental Theatre opened for the season combination. The olio began with a sketch, "Firing Under Difficulties," by Jesse and Fannie Delano. Then came Conroy and Dempsey, with original songs; Charley Diamond, the minstrel; Mary Milton, a very good singer and real dancer, and Maude Beverley, the vocalist. The performance concluded with the three-act musical extravaganza, "The Widder," with Mr. James Reilly, a young Baltimorean, in the title role. This is the play which Mr. Tannehill claims to be "Fun on the Bristol" under another name. It certainly is a very entertaining after-piece, and is full of laughable situations. As "The Widder," Reilly is immense, and he is well supported by the rest of the company.—BALTIMORE AMERICAN AND COMMERCIAL ADVERTISER, Sept. 8.

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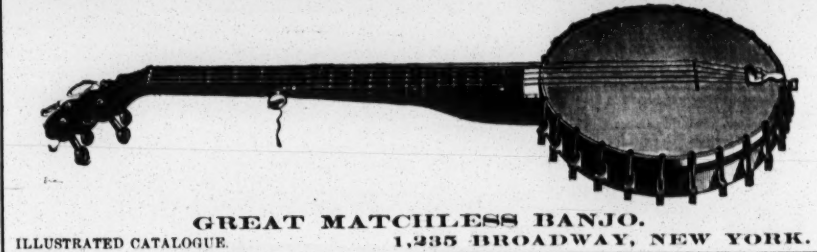
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